Vol 2 - 1883
Priced Catalogues. Coin Sales.

Date	Auctioneers		Owner or Calalogueer
1883 June 2	Bangs & Co	New York	De Gras Collection.
" 5	"	"	H.G. Sampson.
" 6	"	"	Wm J. Jenks.
" 12-13	"	"	W. E. Woodward.
" 18-19	"	"	Chas Steigerwalt.
" 25-26	"	"	Wm J. Jenks
" 27 to 29	"	"	Sylvester S. Crosby.
" 30	"	"	E. J. Kuithan.
July 10	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 12-13	Bangs & Co	New York	Walter R. Hubbard.
" 16		Lancaster	Chas Steigerwalt.
" 25-26	Bangs & Co	New York	H.G. Sampson.
Sept 10	Wm Seemuller	Baltimore	M. Salmon.
" 19-20	Bangs & Co	New York.	Bernhard D. Schramm.
" 21	"	"	T. B. Courcin.
Oct 1		Lancaster	Chas Steigerwalt.
" 12	Bangs & Co	New York	Eo Frossard.
" 22		Lancaster	E. H. White. O. H. Oldroyd. J. M. Bird
" 25-26	Bangs & Co	New York	Clarence E. Johnson.
" 29-30	"	"	W. E. Woodward.
Nov 15	C. & S. Libbie & Co	Boston	Ferguson Haines.
" 15-16	Bangs & Co	New York	E. G. Chandler. S. S. Boisdore.
" 30	"	"	Dr Geo W. Massamore.
Dec 7-8	"	"	Louis F. Lindsay.
" 10 to 12	G. A. Leavitt & Co	"	D. S. Walker.
" 12 to 15	Bangs & Co	"	William Poillon (Part 1)
" 17	Wm Seemuller	Baltimore	M. Salmon
" 19	Bangs & Co	New York	Geo W. Cox & Others
" 20-21	"	"	H.G. Sampson
" 22		Lancaster	Parmelee. Steadman. Siggler.
" 29	Bangs & Co	New York	Geo W. Cogan.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

A COLLECTION

OF

RARE AMERICAN COINS,

ALSO

FINE ANCIENT COINS,

To be Sold at Auction,

On SATURDAY, JUNE 30, 1883,

By Messrs. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

THIRTIETH SALE.

Orders for this Sale will be faithfully executed by

ED. FROSSARD,

Irvington-on-Hudson, N. Y.

CATALOGUE

OF

AMERICAN COINS

Rare and Fine Dollars, Half Dollars, Quarter Dollars, Dimes, Half Dimes, also Cents and Half Cents, Colonial Coins, Etc., Etc.

THE COLLECTION OF

E. F. KUITHAN, Esq.,

OF BURLINGTON, IOWA.

ALSO

A FINE SELECTION OF ANCIENT COINS,

SILVER AND COPPER.

To be Sold at Auction,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York,

On SATURDAY, JUNE 30, 1883.

SALE BEGINS AT 2 O'CLOCK.

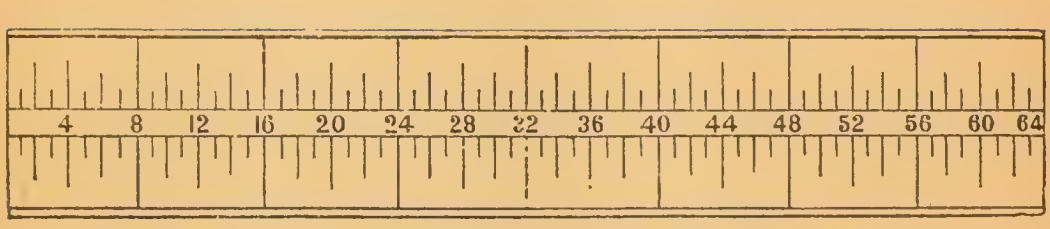
BIDS WILL BE EXECUTED BY THE AUCTIONEERS AND COIN DEALERS GENERALLY.

Catalogue by ED. FROSSARD,

IRVINGTON-ON-HUDSON, N.Y.

THIRTIETH SALE.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1883.



AMERICAN COIN SCALE.

Twenty-five copies are printed on heavy paper, and will be sold, neatly priced, at Fifty Cents each.

CATALOGUE.

AMERICAN MEDALS AND COINS.

1 Louis XIV. Copper jeton struck for victory of the French over the Dutch at Tobago. Bust to right. Rev. Victory on a prow. INCENSA BATAVORVM CLASSE. Fine. 16.

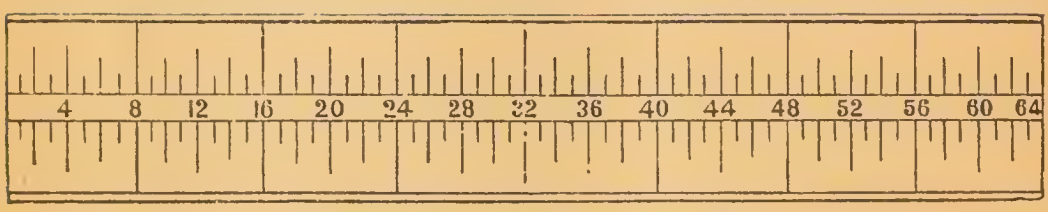
2 The same. 1666. Bust to right. Rev. Indian princess seated, the French shield in her left hand, an English shield at her feet. ANG EX INSVLA ST CHRISTOP EXTVRBAT. Bronze; original, very fine. 26. Commemorates the expulsion of the English by the French fleet from the Isle of St. Kitts.

3 The same. 1667. Rev. Victory suspending three shields to a palm tree, one inscribed AD CARTHAGINEM NOVI ORBIS. Bronze; fine and original. 26.

4 Breda peace medal. Lion in high relief to right, over scattered implements of war, on the shore of the sea, covered with ships. SIC FINES NOSTROS LEGES TVTAMVR, ET VNDAS; in exergue, LEO BATAVVS. Rev. Inscription in nineteen lines. *Silver* medal issued in 1667 by the city of Amsterdam for the peace of Breda, July 31, 1667, between England, France and Denmark, by which New York was ceded to England. Very fine and rare. 44.

5 1736. Queen watering a plantation of palm trees, etc., the so called Jernegan or "Cistern medal." *Silver*: fine. 24.

6 Libertas Americana. 1776. Head of Liberty with small cap on staff to left. Rev. France protecting infant America from the attacks of the British Lion. Bronze; original and very fine. 30.



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7 Libertas Americana. 1783. Louis XVI and a female, representing America, pointing to a column surmounted by a liberty cap, on which hangs a shield of 13 bars. Rev. COMMVNI CONSENSV. Tin; original and uncirculated. 28.

8 Another peace medal. America with liberty hat on staff, the American shield at her feet, joining hands with England, etc. Rev. OPE VVLCANI. 1787. Tin; original and uncirculated. 27.

9 Doggersbank. 1781. English and Dutch frigates engaged in action. HOEZEE DE BRIT RUIMT ZEE, etc. *Silver;* nearly proof. 19.

10 1781. Lion with sword protecting an altar, on which lies a liberty hat. "7 Dutch take 11 English ships," etc. Rev. PAS KOOMT DE FLOOT, etc. *Silver*, very fine. 16.

11 Peace medal. 1782. Female with double cornucopiae, two hearts upon her extended right hand. COPIAE MATER AMORISQUE NUTRIX. Rev. Inscription in 8 lines (Dutch). *Silver;* fine and rare. 20.

12 George Whitefield. 1770. Mortuary medal; bust facing and inscription. Bronze; very fine and scarce. 22.

13 Daniel Morgan. 1781. For victory at Cowpens. Indian princess crowning Morgan. Rev. View of the battle. Fine bronze medal by Dupré. 36.

14 George Washington. Five busts (legends) combining with seven reverses, so as to form nine different combinations of dies. One set only is said to have been struck in each metal; thick planchet, yellow bronze, proof. 9 pieces.

15 Duplicate set; copper, proof (one yellow bronze). 9 pcs.

16 Bust in wreath to right. Rev. WASHINGTON on a blazing sun, surrounded by a circle of 13 stars; copper, proof. 20.

17 Bust of Washington. Rev. Bust of Andrew Jackson. *Silver proof.* 12.

18 Centennial. 1876. Bust of Washington to left. Rev. Names of different battles; copper, proof. 22. 2 pcs.

19 Bust of Washington to right. Rev. THE DECLARATION OF INDEPENDENCE. 1776. White metal. 26.

20 Delphos Union School. 1876. Also duplicate of No. 16; white metal; proof. 2 pieces

21 Cavalier to right. MAC PHERSON. 1864. Rev. ARMY OF THE TENNESSEE. 1876. Copper, proof. 14.

22 Custer's Cavalry division medal. W. M. pr. 23.

23 Centennial Tennessee Hist. Society. 1880. W. M. pr. 25.

24 Saratoga monument. 1880. Bronze, pr. 22.

25 Worcester Continentals. 1880. W. M. pr., pierced. 25.

26 Duplicates of last number. 3 pieces.

27 Shammy Tilden. Rev. "Gone to the old world," etc. Satirical; W. M. pr.; *scarce*. 20.

28 Rutherford B. Hayes. "Centennial." 1876. Rev. Bust of Wheeler; brass, proof; rare. 20.

29 The same. Stars near border. Rev. Inscription; copper, uncirculated. 20.

30 Duplicates of last number. W. M. proof. 2 pieces.

31 James A. Garfield. Bust to left. Rev. "For him the civic wreath, July 2nd, 1881;" bronze, proof; scarce. 18.

32 The same obverse. Rev. Bust of Hancock; copper, proof; scarce. 18.

33 Duplicates of last number. Brass, and W. M. proof. 2 pes.

34 Haverford College medal. W. M. proof. 26.

35 National School of Elocution and Oratory; prize medal. W. M. proof. 25.

36 Gates & Trask, Aurora, Ill. Rev. "Business card;" copper, proof. 12.

37 Bust of Daniel O'Connell. "Centennial of birth, 1875." Rev. Irish harp; brass, proof; scarce. 20.

38 Sage's Historical tokens, No. 1 to 14 inclusive; copper, nearly proof, and rare, *as a complete set*. 19. 14 pieces.

39 Sage's Odds and ends, No. 2; copper, nearly proof. 19.

40 Set of Briehaut's Presidential series, complete, from Washington, 1789, to Hayes, 1877; includes also 1776-1876 Centennial medal. Copper; fire gilt; all in fine proof condition, rare. 19. 20 pieces

41 Copper planchet, with oval stamp (Fr.) "Souvenir of a visit in the head of the statue of Liberty, Franco-American Union, 1878," etc.; very fine and rare. 36 x 28.

42 Vernon medal. "The pride of Spain humbled." Rev. "They took Carthagena, April, 1741;" brass, silvered; fine. 24.

43 COLONIAL. Nova Constellatio, 1783 and '85; New Jersey, 1787 (2); Virginia penny (fair); New York cent, 1794; Columbia token. Very good. 7 pieces.

44 Electros. N. E. shilling; 1792 large and small pattern cents; fine. 3 pieces

45 1783 Washington cent. Military bust; very good.

46 HARD TIMES TOKENS, includes 1837 "Half cent worth;" early store cards; fine lot, one bright red. 7 pieces

47 PATTERN PIECES. 1818 pattern cent; copper, possibly an electrotype. 12.

48 Half dollar, 1821, copper; 1856, half cent, brass. 2 pieces

49 Ring cent. 1850. "One-tenth silver;" very fine; scarce.

50 Nickel cent. 1853. Pierced; fine.

51 Half dollar. 1858. Regular obverse; rev. of one of the pattern halves of following year. Copper; mint cancellation.

52 Half dollar. French head of Liberty. Rev. Half dollar; copper, nearly proof.

53 Five cents. 1867. Longacre's design; nickel proof.

54 Half dollar. 1869. Pointed coronet; *silver, proof.*

55 Half dollar. 1869. Star over the forehead; *silver, proof.*

56 Dollar. 1878. Incused trial impression of the standard dollar; obv. and rev. struck on different planchets; copper, unique.

UNITED STATES — SILVER.

57 PROOF SETS. 1879. Both dollars; *brilliant proofs.* 8 pcs.

58 1879 Both dollars; *brilliant proofs.* 8 pieces.

59 1880 Both dollars; *brilliant proofs.* 8 pieces.

60 1880 Both dollars; *brilliant proofs.* 8 pieces.

61 1881 Both dollars; *brilliant proofs.* 8 pieces.

62 DOLLARS. 1879. Trade; *brilliant proof.*

63 1880 Trade; *brilliant proof.*

64 QUARTER DOLLARS. 1805. Very good; scarce.

65 1806 over '05. Extremely fine; rare thus.

66 1806 Pointed 6; very good.

67 1815 Good; scarce.

68 1820 Barely circulated; rare.

69 1822 Good; scarce.

70 DIMES. 1805. Good.

71 1820 Small date; very fine.

72 HALF DIMES. 1795, poor; 1803, fair, pierced; 1829, very fine. 3 pieces

73 THREE CENTS. 1862. Uncirculated. 3 pieces

74 1872 Fine proof.

UNITED STATES — CENTS.

75 1793 Wreath. Dark, very good indeed, *the edge plain, which is of very rare occurance.* Monograph 7–1.

76 1794 Pyramidal head; very good and scarce.
77 1794 Plicae. Monog. 20. Very little circulated, but a rough impression, somewhat abused.
78 1794 Variety; good.
79 1824 Light brown; very fine and scarce.
80 1838 Beaded hair-string; *proof*, rare.
81 1843 1842 obv. and rev. Olive color; uncirculated.
82 1847 Very fine.
83 1855 Slanting 55; *proof*.
84 1857 Large date; barely circulated.
85 1802 '38, '39, '54, '55, '56, and '57; fair to fine. 7 pieces.

THE COLLECTION OF
AMERICAN COINS
OF
E. F. KUITHAN, Esq.

COLONIAL COINS.

86 Pine tree shilling. 1652. Medium planchet; small tree with roots pointing upward. Fine.
87 Pine tree shilling, small tree and lettering; fine, a trifle worn near lower edge.
88 Rosa Americana. 1722. Penny; blooming rose; VTILE. DVLCI. Fine.
89 Rosa Americana. 1723. Twopence. Rev. Crowned rose; very fine impression; uncirculated and rare.
90 Rosa Americana. Twopence without date. Rev. Blooming rose unerowned; very perfect and beautiful impression; uncirculated and rare.
91 Chalmers' Annapolis shilling. 1783. Extremely fine.
92 Immune Columbia. 1785. Goddess of Liberty seated to right. Rev. NOVA CONSTELLATIO. *Silver*, edge milled; fine and very rare. 17.
93 U. S. Bar cent. U. S. A. in monogram. Rev. Thirteen bars; guaranteed original; extremely fine.
94 Talbot, Allum & Lee, 1795. Cent. Very fine.
95 Rhode Island. 1778. Satirical medal against the Americans. Ship flying the British flag. Rev. DI VLUGTENDE AMERICAANE, etc. With ornament under ship. Yellow bronze; very fine. 20.
96 The same; without ornaments under the ship. Unc. 20.

WASHINGTONIA.

97 Half dollar. 1792. Military bust to left. WASHINGTON PRESIDENT. Rev. Eagle displayed; the American shield on his breast, an olive branch with thirteen leaves in his right talon, thirteen arrows in the left: twelve stars in a curving line above, and one immediately over his head. Edge lettered UNITED STATES OF AMERICA. Silver, extremely fine impression and *rarissime*.

98 Half dollar. 1792. Military bust to left. G. WASHINGTON. PRESIDENT. 1. Rev. Eagle displayed, the American shield on his breast; in his right talon an olive branch, a bundle of arrows in his left, and thirteen stars about his head. UNITED STATES OF AMERICA. Edge plain: copper, uncirculated, *rare*.

99 Duplicate of last number. Obv. very fair; rev. good.

100 1789 Military bust to left. GEORGE WASHINGTON PRESIDENT. Rev. Eagle displayed. Copper proof. Modern. 19.

MISCELLANEOUS.

101 James II. Plantation piece. King on horseback. Rev. Four crowned shields interlinked. Tin, uncir. 17.

102 1783 LIBERTAS AMERICANA. American shield on column, between Louis XVI and a female representing America. Rev. COMMVNI CONSENSV. Tin; original, milled edge; very fine. 28.

103 1778 Cent. "Non dependens status." Rev. "America." Copper proof, copy.

104 Pattern cent. 1854. Flying eagle. Copper; nearly pr.

105 1854 Another pattern cent. Head of Liberty: copper, nearly proof.

106 1855 Pattern Cent. Flying eagle. Copper; uncir.

107 1856 Flying eagle, nickel cent. Fine; rare.

108 1856 Flying eagle, nickel cent. Fine; cut on edge.

109 1863 Three Cents. Pattern piece; obv. similar to old cents. Copper; nearly proof. Very scarce. 17.

RARE PROOF SETS.

110 1854 Dollar, half, quarter, dime, half dime, three cents, cent, half cent. Brilliant proofs and exceedingly rare. 8 pieces

111 1855 Same; lacks the quarter dollar. Brilliant proofs, exceedingly rare. 7 pieces

112 1870 Dollar, half, quarter, dime, and half dime. Goddess of Liberty seated to left, a staff with liberty cap at her right side. Barbour's design. *Silver;* brilliant proofs, except the dollar, slightly tarnished from careless handling. Very rare. 5 pieces

113 1873 Old style. Complete set; brilliant proofs. 10 pcs

114 1873 Trade set. Brilliant proofs. 7 pieces

DOLLARS.

115 1795 Flowing hair. Lower star touches lower curl. Rev. Fourteen berries to wreath. Sharp, brilliant impression; uncirculated. (Britton sale, cost $31.)

116 1795 Fillet head. Sharp, brilliant impression, the feathers on eagle's breast not even chafed. In condition as it fell from the dies. (Randall sale, cost $75.)

117 1802 over '01 Very fine.

118 1836 Liberty seated. Rev. Flying eagle; twenty-six stars in the field. *Gobrecht* in the field above date. *Brilliant proof;* very rare.

119 1838 Liberty seated. Rev. Flying eagle without stars; reeded edge. *Brilliant proof;* very rare.

120 1839 Same as last. Small nicks in the field; nearly proof. *Rare.*

121 1843 Proof surface; uncirculated.

122 Duplicate; very fine.

123 1844 Proof surface; minute scratch. Uncirculated.

124 1845 Proof surface; uncirculated.

125 1845 Nearly equal to last.

126 1846 Proof surface; uncirculated.

127 1847 Uncirculated.

128 1848 Very fine.

129 1849 Proof surface; barely circulated.

130 1850 Proof surface; uncirculated. Very scarce.

131 1851 Proof surface; minute nick in the field. *Uncirculated and very rare.*

132 1852 Proof surface; a few minute nicks on obverse. *Uncirculated; very rare.*

133 1853 Proof surface. Extremely fine.

134 1854 Extremely fine; rare.

135 1855 Fine impression, but somewhat circ.; very scarce.

136 1856 Very fine; scarce.
137 1857 Barely circulated; scarce.
138 1858 Fine proof; *very rare.*

HALF DOLLARS.

139 1795 Lower curl between lower stars. Nearly fine.
140 1797 Seven small nicks on obv. Extra good; very rare.
141 1801 Very good indeed; rare.
142 1801 Good; rare.
143 1802 Fine for date; rare.
144 1806 Pointed 6. Sharp and uncirculated.
145 1806 Another; fine.
146 1808 Fine.
147 1809 Fair only.
148 1811 Uncirculated.
149 1814 Fine.
150 1815 Very fine impression; uncirculated and rare.
151 1815 Very fine impression; rare.
152 1815 Very fine; rare.
153 1815 Strictly fine; rare.
154 1817 over '13 Good.
155 1817 Small, close date; very good and fair. 2 pieces
156 1818 Small date; uncirculated.
157 1820 Wide date; sharp and uncirculated.
158 1822 Large date; sharp and uncirculated.
159 1823 Uncirculated.
160 1824 Sharp and uncirculated.
161 1825 Close date; uncirculated.
162 1827 Large, close date; uncirculated.
163 1828 Proof surface; sharp and uncirculated.
164 1829 Close date. Proof surface; sharp and uncirculated.
165 1830 Uncirculated.
166 1831 Close date; uncirculated.
167 1832 Sharp and uncirculated.
168 1833 Small nick. Sharp and uncirculated.
169 1826 and 1833 Good. 2 pieces
170 1834 50 C. on rev. wide. Sharp and uncirculated.
171 1834 50 C. on rev. close. A beautiful impression; uncirculated.
172 1835 Uncirculated.

173 1836 Lettered edge. Proof surface; barely circulated.
174 1836 Reeded edge. Fine; a little scratched.
175 1836 Reeded edge. Only fair.
176 1837 Uncirculated.
177 1840 Uncirculated.
178 1844 A beautiful impression; uncirculated,
179 1851 Orleans. Fine; scarce.
180 1852 Orleans mint. Extremely fine and rare.
181 1857 Barely circulated.
182 1858 Uncirculated.

QUARTER DOLLARS.

183 1796 Very good; scarce.
184 1805 Extremely fine obverse. Rev. Weakly struck in the centre. Mint lustre.
185 1806 over '05 Very good; scarce.
186 1806 Pointed 6. Extremely fine obverse. Rev. Slightly weak in centre. Mint lustre.
187 1806 Pointed 6, and 1807 Very good. 2 pieces
188 1815 Fine, sharp impression. Uncirculated and rare.
189 1815 Good; scarce.
190 1818 Sharp and uncirculated.
191 1820 Large date. Mint lustre. Sharp and uncirculated.
192 1821 Mint lustre. Sharp and uncirculated.
193 1822 Extremely fine; very scarce.
194 1822 Good.
195 1823 Very good and rarely found better. One of the rarest American coins. From the Britton sale.
196 1825 Sharp and uncirculated.
197 1827 A beautiful proof; conceded to be a finer impression, with less roughness in the field than the one which sold for $200 in the Britton sale. *The rarest quarter.*
198 1831 A sharp impression, mint lustre; the field a little chafed.
199 1836 Uncirculated.
200 1842 Mint lustre; barely circulated.
201 1846 Mint lustre; barely circulated.
202 1853 Without arrows at sides of date. Uncirculated; *very rare.*

DIMES.

203 1796 Much rubbed by circulation. Nearly everything visible; scarce.

204 1797 Thirteen stars. Very fine; *extremely rare variety.*

205 1802 Face weak, as usual, and four minute nicks in the field. *Very fine and extremely rare.* From the Britton sale.

206 1804 The legend and date strong; head and stars worn. Very good indeed, *and the rarest date of the dimes.* From the Britton sale.

207 1821 Large date; mint lustre; uncirculated.

208 1827 Mint lustre; sharp and uncirculated.

209 1846 Fine; very scarce.

HALF DIMES.

210 1794 Good; name engraved on obverse. Scarce.

211 1795 Broken die. Sharp, very fine. Rare.

212 1795 Nearly fine.

213 1795 Very good; *nearly* pierced over head.

214 1797 15 stars. Good impression, but considerably battered.

215 1797 16 stars. Everything distinct. Nicked and abused.

216 1800 Very fair; scarce.

217 1800 The so-called Libekty variety. Sharp; unc., rare.

218 1801 A flat break in die through 8 in date, and IB of legend. Fine and rare.

219 1803 Very good; scarce.

220 1805 Strictly fine for date. I have rarely seen a better specimen. Very rare.

221 1829 Fine proof; rare.

222 1830 Uncirculated.

223 1831 Uncirculated.

224 1833 Mint lustre; uncirculated.

225 1834 Fine proof; rare.

226 1835 Extremely fine.

227 1836 Extremely fine.

228 1837 Old type. Mint lustre: uncirculated.

229 1838 Stars. Uncirculated.

230 1839 Sharp and uncirculated.

231 1840 Without drapery under the elbow. Sharp and uncirculated.

232 1841 Drapery under the elbow. Sharp and uncirculated.
233 1843 Mint lustre. Sharp and uncirculated.
234 1844 Extremely fine.
235 1845 Uncirculated.
236 1846 Fine; rare.
237 1847 Very fine.

CENTS.

238 1793 Head of Liberty to right. Rev. Chain of thirteen links. UNITED STATES OF AMERI. A splendid impression, showing all the *finer* hair lines; of brilliant steel color and uncirculated, but very slightly marred by one small nick on face, and a few in the hair, through which extends also a small crack in planchet. Very rare and desirable. (Monograph No. 1.)
239 1793 Duplicate of last number. Obverse, strictly good; rev., very good.
240 1793 Chain. Considerably circulated; good and scarce. (Monograph No. 3.)
241 1793 Chain. Duplicate; same condition.
242 1793 Wreath. A very fine impression, of fine olive color, the prominent hair-locks slightly flat, probably from weak dies, as the piece shows no marks of circulation. Rare and desirable. (Mono. 7–1.)
243 1793 Wreath. Very fair; date plain. (Mono. 5.)
244 1793 Liberty cap. A very beautiful and perfect specimen, of fine, even color. Uncirculated and excessively rare. From the cabinet of S. S. Crosby, the author of the "Early Coins of America," from whom this cent was bought by me less than a year ago for $125.
245 1793 Liberty cap. Everything plain. Good.
246 1793 Liberty cap; surface corroded; at least equal to last, if not slightly better.
247 1794 Young head. Sharp, perfect impression, of brilliant color and uncirculated. Rare. (Maris 5; Monog. 4.)
248 1794 Separate date. Perfect impression, of brilliant olive color. Sharp and uncirculated; very rare. (Maris 16; Monog. 10.)
249 1794 Ornate. Light brown color; extremely fine. (Maris 17; Monog. 11.)
250 1795 Thick planchet, lettered edge. Very fair; scarce.
251 1795 Thin planchet, date and legend small. Rev. "One cent" in centre. A beautiful impression, of brilliant, rich olive color. Scarcely any milling; uncirculated, and a rare variety.

252 1795 Thin planchet, wide date. Rev. "One-cent" high. Fine.

253 1796 Draped bust. Sharp impression, the milling very light, and with the exception of a small double cut on left obv. field, uncirculated. Brilliant reddish color; very rare and desirable.

254 1798 Large date and legend. Very fine impression, in part corroded.

255 1799 over '98. A perfect impression, the fine hair lines not in the least worn or even rubbed, legend and date both sharp and perfect. Light brown color, and, irrespective of rarity of date, strictly fine. The only perfect specimen of this rare variety I have ever seen. *Guaranteed genuine.*

256 1799 Purchased as genuine. Good; not guaranteed.

257 1802 Rev. Stemless wreath. Very good; brown color.

258 1803 Barely, if at all, circulated; light olive color. A fine cent.

259 1803 From different dies. Very good. 2 pieces

260 1794 '96 (Lib. cap), '97, '98, and 1803. Very fair. 5 pcs.

261 1804 Perfect die. Slight corrosion on the entire surface, obv. and rev. Very fine, and has been estimated to be worth $50. Rare.

262 1804 Broken die. Very fair; date plain.

263 1805 Fine; nicked on edge.

264 1806 Very fine; rare.

265 1807 over '06. Fine; scarce.

266 1807 Perfect die; good.

267 1808 Very fine; dark.

268 1810 over '09 Fine; dark.

269 1812 Small date; fine.

270 1813 Sharp, fine impression: slightly and evenly oxidized. Scarce.

271 1813 Fine; scarce.

272 1814 Plain 4. Dark bronze color; uncirculated.

273 1817 Distant 1. Very fine.

274 1817 Variety; fine.

275 1818 Connected stars. Reddish and uncirculated.

276 1819 Very fine.

277 1820 Connected stars. Reddish; uncirculated.

278 1825 Sharp, perfect impression. Deep milling, fine olive color, and uncirculated.

279 1825 Equal to last; brilliant olive, the milling very light.
280 1826 Traces of original color; sharp and uncirculated.
281 1826 Small date. Fine.
282 1827 Light olive; uncirculated.
283 1827 Dark; fine.
284 1828 Bluish purple color; deep milling. A beautiful cent.
285 1830 Very good.
286 1831 Small date. Light olive; fine.
287 1831 Large date; fine.
288 1832 Fine impression, the hair barely touched by friction, very small nick on edge; a desirable and scarce cent.
289 1834 Connected stars; fine.
290 1835 Stars rounded. Original red color; uncirculated.
291 1836 Perfect die. Barely circulated.
292 1836 Die broken on edge. Olive color; uncirculated.
293 1837 Plain hair-string. Obv. of a fine olive color; rev., spotted; several stars weak, but a very fine cent.
294 1837 Beaded hair-string. Brilliant olive; sharp and uncirculated. Rare variety.
295 1838 Several stars rounded. A very fine cent.
296 1839 Booby head. Uncirculated.
297 1841 Very fine.
298 1843 Obv. and rev. of '42. Uncirculated.
299 1847 Red; barely circulated.
300 1850 Uncirculated.
301 1851 Reddish; uncirculated.
302 1852 Red and uncirculated.
303 1853 and '54 Very fine. 2 pieces
304 1855 Straight 55. Fine color; uncirculated.
305 1855 Straight and slanting 55. Extremely fine. 2 pes
306 1856 Uncirculated.
307 1857 Large date; very fine.

HALF CENTS.

308 1793 Liberty cap. Very good; small nick in the field.
309 1794 Good.
310 1795 Lettered edge. Hair rubbed, as usual. *Very* good.
311 1795 Thin planchet. Dark; very good.
312 1795 Duplicate of last; good.

313 1800 Good.

314 1802 Head rubbed; date and legend fine. Very good for date.

315 1802 Date and legend plain. Scratched and rubbed on obv.: the rev. rubbed smooth.

316 1800 '03, '04 with and without stem to wreath, '05, '06, '07, 08, and '09. Good lot. 10 pieces

317 1809 Fine.

318 1810 Very good; scarce.

319 1810 Better than last; scratched.

320 1811 Very fair; scarce.

321 1811 Broken die; good.

322 1825 Fine.

323 1826 Fine.

324 1828 12 and 13 stars. Fine. 2 pieces

325 1829 '32, '33, '34, and '35. Fine, and very fine. 5 pieces

326 1832 *Fine proof.* Rare.

327 1834 *Fine proof.* Rare.

328 1835 *Fine proof.* Rare.

329 1836 *Fine proof.* Very rare.

330 1840 Original. *Fine proof.* Very rare.

331 1841 Original. *Fine proof.* Very rare.

332 1843 Original. *Fine proof.* Very rare.

333 1844 Original. *Fine proof.* Very rare.

334 1846 Original. *Fine proof.* Very rare.

335 1848 Original. *Fine proof.* Very rare.

336 1851 '53, and '54. Very fine. 3 pieces

337 1856 Red and uncirculated; spotted on obverse.

338 1857 Red and uncirculated.

ANCIENT COINS.

GREEK—SILVER.

339 ATHENS. *Attica.* Head of Minerva to right. Rev. Owl: *ΑΘΕ.* Tetradrachm of early type. Fine.

340 AGRIGENTUM. *Sicily.* Eagle. *AKPAGANTOΣ.* Rev. Crab. Broad tetradrachm. Very good.

341 Didrachm. Same type as last. Fine.

342 CAPUA. *Campania.* Helmeted head to left. Rev. Horse's head to right, blade of wheat to left, ROMA beneath. Didrachm. Obv. very good; rev. fine.

343 CARIA. Head of Apollo, nearly facing. Rev. Jupiter to right. Drachm. Obv. fine; rev. good.

344 CORINTH. Head to left. Rev. Pegasus. Didrachm of the Achaian League. Very fine.

345 Didrachm. Same type as last. Very good.

346 CAULONIA. *Bruttium.* Nude figure to right. Rev. Stag to right. Didrachm; fine.

347 CROTONA. *Bruttium.* Tripod, ΩRO. Rev. Eagle to right. Didrachm; fine.

348 CYRENE. *Cyrenaica.* Head of Jupiter Ammon. Rev. Silphium plant. Didrachm. Very good.

349 MESSANA. *Sicily.* Biga to right. Rev. Hare to right. *ΜΕΣΣΑΝΙΩΝ* Tetradrachm; very good.

350 MASSILIA. *Gallia.* Head of Apollo. Rev. *M A.* A very perfect and beautiful hemidrachm.

351 Head of Diana. Rev. Lion. Drachm; very fine.

352 NEAPOLIS. *Campania.* Head of Diana to right, dolphins in the field. Rev. Minotaur, crowned by a Victory. Didrachm; fine.

353 PANORMUS. *Sicily.* Head of Hercules to right, in lion-skin. Rev. Head of horse to left, palm tree to right; Semitic inscription beneath. Very fine and rare tetradrachm; has never been cleaned.

354 PHISTILIA. *Campania.* Head facing. Rev. Grain of barley. Obolus; fine.

355 Duplicate of last number. Same condition.

356 RHODES. *Caria.* Head of Helios to right. Rev. Rose in square punch-mark. Drachm; fine.

357 Head of Helios, facing. Rev. Rose. Drachm; fine.

358 SICILY. Agathocles (B. C. 317). Head of Ceres with wreath of wheat to right. *ΚΟΡΙΣ.* Rev. Victory crowning a trophy, the triquetra in the field. *ΑΓΑΘΟΚΛΕΙΟΣ.* Tetradrachm; very fine and rare, and has never been cleaned.

359 SYRACUSE. *Sicily.* Filleted head to right; dolphins in the field. Rev. Biga to right, Victory above. Tetradrachm; very good.

360 Small head of Ceres to right; four dolphins in the field, *ΣΥΡΑΚΟΣΙΩΝ* Rev. Biga. Tetradrachm. Fine obverse; has been cleaned.

361 Tetradrachm; same type as last. Good.

362 SICYON. *Achaia.* Lion to left. Rev. Dove, flying to left. Hemidrachm; fine.

363 TARENTUM. *Calabria.* Figure on horseback to left. Rev. Taras on a dolphin. TAPAΣ. Didrachm; fine.

364 TERINA. *Bruttium.* Female head to right. Rev. Victory seated to left, a wreath in her hand. Didrachm; very good.

365 THASOS. *Thracia.* Laureated and filleted head of a bacchante to right. Rev. Figure of Hercules to left. Broad tetradrachm; small hole in the field. Fine.

366 THURIUM. *Lucania.* Head of Pallas. Rev. Bull butting to left. Diobolus; good.

367 MACEDONIA. Alexander III, Magnus. Head of Hercules to right, with head-dress of lion-skin. Rev. Jupiter seated. Tetradrachm; very good.

368 PARTHIA. Phraates IV. Draped and bearded bust to left, an eagle behind it. Rev. King seated on throne. Drachm; sharp and extremely fine impression.

369 MAURITANIA. Juba I. Diademed and draped bust of Juba to right, a sceptre over his shoulder. REX IVBA. Rev. Temple with eight columns and inscription in Semitic characters. Drachm; sharp, beautiful impression, and rare.

370 EGYPT. Head of Jupiter. Rev. Eagle. *Bronze;* fine. 22.

371 Nero. Colonial tetradrachm, struck at the Alexandria mint. Fine; base.

372 JUDAEA. Agrippa. Parasol and three ears of wheat. The so-called "Widow's mite." Copper; very good. 2 pieces

See Madden's "History of Jewish Coinage," p. 104.

SILVER COINS OF ROME.

373 Double denarius. Bi-frontal head. Rev. Quadriga to right; ROMA beneath. Fine and rare.

374 Denarii. B. C. 204–104. A variety of types, each in a separate envelope, with name of moneyer, etc. Very fine and scarce lot. 10 pieces

375 Denarius. Head of Rome. Rev. C. Marius in a quadriga. B. C. 101; C. Fundanius, quaestor. Fine.

376 Denarius. Head of Indian Bacchus. Rev. Pegasus. B. C. 104–84; Q. Titius, moneyer. Fine.

377 Quinarius. Head of Victory. Rev. Pegasus. Same moneyer; thick, very good and rare.

378 Quinarius. Head of Jupiter. Rev. Victory crowning a trophy. B. C. 101: P. Vettius Labinus, quaestor. Fine.

379 Denarius. Bust of Minerva. Rev. Three persons within an enclosure, representing the Consul C. Licinius Crassus gathering the people for the first time in the septa. Struck B. C. 114–104 by P. Licinius Nerva. Fine and rare.

380 Denarius. Very fine portrait head of Scipio Africanus as Mars. Rev. Jupiter, Juno and Minerva. Struck B. C. 114–104 by Cn. Cornelius Blasio, moneyer. Very fine and rare.

381 Denarius. Head of Apollo. Rev. Numa Pompilius standing before a sacrificial altar. Struck by L. Pomponius Molo B. C. 104–84. Very fine and rare.

382 Denarii. B. C. 89–49. A variety of types, each in a separate envelope; names of moneyers, etc. Fine and scarce lot. 14 pieces

383 Denarius. Helmeted female head. Rev. Eagle on thunderbolt. B. C. 69. M. Plaetorius Cestianus, curule aedile. Very good; rare type.

384 Victoriate; quinarii (4), B. C. 86–80. Different types; all fine, and a scarce lot. 5 pieces

385 Denarius. Head of Venus. Rev. Double cornucopia. Struck by Sulla, at Valentia, in Bruttium, B. C. 83. Fine; plated.

386 Denarius. Head of Rome. Rev. Sulla in a quadriga, crowned by a Victory. Struck B. C. 81, by L. Manlius, proquaestor of Sulla. Fine and rare.

387 Denarius. Fine portrait head of Pompey the Great. Rev. Anapias and Amphinonus carrying their parents on their shoulders, Neptune between them. Struck by Sextus Pompeius, B. C. 38. Very fine; a perfect head, and perfect reverse, which is rare.

388 Denarius. Same type as last. The whole head on obv.; rev. not so perfect, still fine and very rare.

389 Denarius. Bearded head of Neptune. Rev. Elephant. Struck B. C. 47, by Caecilius Metellus Pius Scipio. Fine and rare.

390 Denarii. Different heads, with rev. similar to last. Fine. 2 pieces

391 Denarius. Head of Piety. Rev. Two hands clasped. Struck B. C. 44–43 by Decimus Junius Brutus Albinus. Fine and rare.

392 Denarius. Triquetra with human head, three blades of wheat in field. Rev. Jupiter, naked, standing. Fine and a very rare type, struck B. C. 49, by the Consuls L. Cornelius Lentulus, and C. Claudius Marcellus.

393 Denarius. Head of Concord. Rev. Two persons in an enclosure. L. Mussidius Longus, moneyer, B. C. 43. Fine.

394 Denarius. Head of Flora. Rev. Vestal virgin seated. Fine. Struck by C. Clodius, B. C. 43–42.

395 Denarius. Head of Julius Caesar. Rev. Female, a Victory on her hand. Struck by M. Mettius, triumvir of the mint, and P. Sepullius Macer, B. C. 44. Very good indeed and rare.

396 Denarius; same type as last. Good.

397 Denarius. Head of Julius Caesar, title CAESAR DIC. Rev. Head of Marc Antony. Very good and rare.

398 Denarius. Large portrait bust of Marc Antony. Rev. Piety. Large, very fine and rare; struck by L. Antonius Pietas, Consul, B. C. 41.

399 Denarius. Marc Antony as a priest, standing. Rev. Head of Sol, radiate. Struck by Marc Antony B.C. 36.

400 Denarius. Busts to right and left; to me unknown. Fine.

401 AUGUSTUS. Bust to right. Rev. OB CIVIS SERVATOS in wreath. Very fine denarius.

402 The same. Rev., Mars with two military standards. SIGNIS RECEPTIS. Very fine.

403 The same. Rev. Round temple, standards within. Very fine.

404 The same, with PATER PATRIAE. Rev. Caius and Lucius. Very fine.

405 Same type as last. Very good.

406 The same. Rev. Bull butting to right. Fine.

407 The same. Three varieties of rev., one not guaranteed. Good. 4 pieces

408 The same. Rev. ASIA RECEPTA. Quinarius. Fine.

409 Nero. Bust to right. Rev. Jupiter seated. Fine.

410 Otho. Bust to right. Rev. SECVRITAS. Entire obverse legend well struck. Fine; very rare.

411 Titus. Bust to right. Rev. Curule chair. Very fine.

412 The same. Rev. Tripod. Fine.

413 Quintillus. Bust to right. Rev. Apollo standing. Base denarius. Very rare; genuine.

BRONZE COINS OF ROME.

Aes and its sub-divisions.

414 Ancient Aes. Bi-frontal head of Janus. Rev. Prow of ship. Very fine; rare. 40.

415 Another; fine, not so evenly patinated as last. 43.

416 Aes. Later period. Large head of Janus, filling nearly the entire field. Rev. Prow. Fine brilliant olive patina; a very beautiful and rare coin. 26.

417 Aes. Bi-frontal head of Scipio Africanus. Rev. Prow, with knotted staff. Very fine; unusually large for this type. 22.

418 Aes. Head of Janus and prow. Green patina; very good. Struck by L. Appuleius. 19.

419 Aes. Head of Janus and prow. Struck by L. Rubrius Dossenus. Very good.

420 Semis. Head of Jupiter. Rev. Prow. Early type; very good and rare. 33.

421 Semis. Head of Jupiter and prow. Light green patina; very good. 16.

422 Semis. Same type; an anchor in front of prow. Fine. 15.

423 Triens. Head of Pallas. Rev. Prow; ● ● ● ● Early type; dark patina. Fine and rare. 27.

424 Triens of Ardea. Thunderbolt. Rev. Dolphin ● ● ● ● Early type; fine and rare. 30.

425 Triens. Head of Minerva and prow. Fine. 18.

426 Quadrans. Head of Hercules, ● ● ● Rev. Prow. Early type; very good and rare. 24.

427 Quadrans. Obverse and rev., a boar running. Fine and rare early type. 25.

428 Quadrans. Head of Hercules. Rev. Prow. V. good. 14.

429 Sextans. Head of Mercury to left. Rev. Prow; ● ● . Early type; fine and rare. 20.

430 Sextans. Head of Mercury to right, and prow. Fine, struck coin. 18.

431 Sextans. Same type; fine. 15.

432 Sextans. Another; very good obv. 12.

433 Uncia. Head of Pallas ● Rev. Ship; ● Early type; very fine and rare. 16.

434 Uncia. Knuckle-bone on either side. Early type; fine and rare. 18.

435 Uncia. Head of Minerva and prow. Fine, struck coin. 16.

436 Uncia. Same type; very good. 15.

437 Uncia. Head of Cybele. Rev. Horseman. Very good; rare. 12.

438 Semi-uncia. Head of Mercury and prow. Fine and rare. 9.

BRONZE COINS OF ROMAN EMPERORS.

Each with portrait of ruler on obv.; generally selected specimens, of fine uniform color, and perfectly struck.

439 JULIUS CAESAR. Winged bust of Victory. C. CAESAR DIC. TER. Rev. Pallas. Small G.B. Struck by C. Clovius, praefect of Julius Caesar. Good: dark. Very rare.

440 AUGUSTUS. Bust laureate to right DIVVS AVGVSTVS. Rev. IMP. NERVA CAESAR AVGVSTVS REST. S. C. Very good and rare. G.B.

441 TIBERIUS. Bust to right. Rev. S. C. and inscription. Fine. M.B.

442 The same. Bust to left. Rev. Rudder on a globe. Fine. M.B.

443 The same. Bust to left. Rev. Caduceus. Fine. M.B.

444 DRUSUS, SR. Bust to left. Rev. Female seated on trophy. Very good and rare. G.B.

445 CLAUDIUS. Bust to right. Rev. Hope walking to left. Very good and rare. G.B.

446 NERO. Bust to right. Rev. Two cavaliers to right. DECVRSIO. Very fine, and unusually large. G.B.

447 The same. Same type as last, but cavaliers to left. Very good. G.B.

448 The same. Bust to left. Rev. Cavaliers to right. Dark green; very good. G.B.

449 The same. Bust to left. Rev. Triumphal arch. Very good. G.B.

450 The same. Bust to right. Rev. Triumphal arch. Very good. G.B.

451 The same. Bust to right. Rev. Roma seated. Very good. G.B.

452 Same type as last. Very fine; small break on edge. M.B.

453 The same. Bust to right. Rev. SECVRITAS AVGVSTI. Perfect. M.B.

454 The same. Bust to right. Rev. Victory. A very perfect impression; fine green color. M.B.

455 OTHO. Bust to right. IMP. M. OTHO CAES. Rev. S. C. in wreath. Struck at Antiochia. Very rare and perfect coin. M.B.

456 VESPASIAN. Bust to right. Rev. Female figure. LIBERTAS AVGVSTI. Very fine and perfect.

457 The same. Bust to right. Rev. Female seated at the foot of a palm tree. **IVDAEA.** Very fine obv.; rev. in part weak, but legend as given,—perfect. Rare. G.B.

458 The same. Bust to right. Rev. Female figure. FORTVNA REDVCI. Brilliant patina; very fine. M.B.

459 TITVS. Bust to right. Rev. Female figure, FELICITAS PVBLICA. Very fine. M.B.

460 The same. Bust to right. Rev. Female figure, AEQVITAS AVGVSTI. Fine. M.B.

461 The same. Bust to left. Rev. Hope, walking to left, a flower in her hand. Very fine. M.B.

462 DOMITIANVS. Bust to right. Rev. Emperor sacrificing before a temple, s. c. Fine and rare. G.B.

463 The same. Bust to right. Rev. Female figure, FIDEI PVBLICA. Very fine; hard green patina. M.B.

464 The same. Bust to right. Rev. Emperor with attendants sacrificing before a temple. Fine and rare. M.B.

465 The same. Rev. Hope. Good. M.B.

466 NERVA. Bust to right. Rev. Female figure. Fine. G.B.

467 The same. Bust to right. Rev. Two hands joined, CONCORDIA. Very perfect. M.B.

468 TRAJAN. Bust to right. Rev. Emperor as Mars, a Victory on his hand and a prostrate female at his feet. Very fine. G.B.

469 The same. Bust to right. Rev. Emperor standing: at his feet two river-gods, and a woman seated. ARMENIA ET MESOPOTAMIA IN POSTESTATEM P. R. REDACTAE. Fine; the legends, in small characters, weak. Rare. G.B.

470 The same. Rev. Emperor crowned by Victory. Good. G.B.

471 The same. Rev. Fortuna. Fine. M.B.

472 The same. Rev. Female figure, representing Arabia. Very fine. M.B.

473 The same. Rev. FELICITAS AVGVSTI. Perfect. M.B.

474 The same. Rev. Abundance seated. Very good. M.B.

475 HADRIANVS. Long bust to right. Rev. Female figure between two children. HILARITAS. Very fine. G.B.

476 The same. Bust to right. Rev. Warrior to left. COS. III. Very fine. G.B.

477 The same. Bust to right. Rev. Galley. FELICITATI AVG. Very fine. G.B.

478 The same. Bust to right. Rev. Female seated; IVSTITIA AVG. Very fine. G.B.

479 The same. Rev. Female figure to left. P. M. TR. etc. Very fine. M.B.

480 ANTONINUS PIUS. Bust to right. Rev. Female seated, PIETAS AVG. Very fine. G.B.

481 The same. Bust to right. Rev. Temple. Fine obv. G.B.

482 The same. Bust to right, DIVVS ANTONINVS. Rev. Funeral pyre, CONSECRATIO. Fine. G.B. Struck after his death. Rare.

483 The same. Rev. Female figure to left. Perfect. M.B.

484 Another, M.B., same type as last. Perfect.

485 The same. Rev. Caduceus and two cornucopiae. Fine. M.B.

486 The same. Rev. Providence standing, to left. Fine. M.B.

487 The same. M.B. similar to last. Very good.

488 FAUSTINA, SR. Female figure to left; AETERNITAS. Very fine. G.B.

489 M. AURELIUS. Bust to right. Rev. Abundance. Very fine. M.B.

490 The same. Rev. Minerva standing. Fine. M.B.

491 FAUSTINA, JR. Draped bust to right. Rev. Health feeding a serpent. Very fine. G.B.

492 LUCILLA. Draped bust to right. Rev. Female sacrificing at an altar. Fine. G.B.

493 COMMODUS. Draped bust to right. Rev. Hope (?) SPES PVBLICA. Fine and rare. G.B.

494 ELAGABALUS. Draped bust to right. Rev. The Sun walking to left. Fine bust. M.B.

495 ALEXANDER SEVERUS. Bust to right. Rev. Emperor sacrificing. Fine. M.B.

496 BALBINUS. Draped bust to right. Rev. PROVIDENTIA DEORVM. Good; scarce. G.B.

497 PHILIP I. Draped bust to right. Rev. Philip seated. Very fine. G.B.

498 OTACILIA. Bust to right. Rev. Hippopotamus. Fine. G.B.

499 VOLUSIANUS. Draped bust to right. Rev. Temple of Mars. Fine. G.B.

500 VALERIANUS, the Elder. Draped bust to right. Rev. Abundance. Fine. G.B.

501 Gallienus, Probus, (Alexandria mint,) Constantine the Great, etc.; M. and small bronze; also electro rev. of rare G.B. Very good lot. 7 pieces

CROWNS AND DOUBLE CROWNS.

502 AUSTRIA. Leopold, Archduke, and Claudia de Medici. Double crown without date, struck on the occasion of their nuptials. Busts jugata and Imperial eagle. Very fine; scarce.

503 Leopold, hogmouth. Double crown without date. Bust in armor, laureated, with long flowing hair. Rev. Imperial eagle, crowned. Very fine; scarce.

504 BRUNSWICK. Rudolph Augustus. 1679. Broad double crown. Ducal figure on horseback to left. Rev. Large shield of arms surmounted by crests. REMIGIO ALTISSIMI. Fine; scarce.

505 COLOGNE. 1570. Crown. Full figure of St. Peter, with the keys of heaven, to left, and archbishop's arms. Fine for this early date, and rare.

506 HOHENSTEIN, in the Hartz. Ernestus. (15)84. Crown. St. Andrew and ducal arms. Very good indeed.

507 HESSE. 1776. Half thaler of Frederic II, so-called blood money, because coined from silver received for hire of Hessian troops against America. Fine and scarce.

508 NETHERLANDS. 1695. Double crown. Armed knight, with shield. Rev. Crowned arms. Very fine; scarce.

509 1772. Double crown. Same type as last. Fine.

510 1583. Crown of the three Imperial cities of Daventer, Campen, and Zwolle, under Rudolphus II. Three shields and double-headed Imperial eagle. Very good and scarce.

511 1570. Liege. Crown of Gerard de Groisbeck, archbishop, under Maximilian II. Fine; very rare.

512 SALZBURG. 1559. Crown of Michel Klenenburg, archbishop. St. Robert and arms. Fine.

513 TRANSYLVANIA. 1656. Broad crown of George Rakodsky. Bust in armor to right and crowned arms. Fine.

MISCELLANEOUS.

514 M. England. Charles II. 1667. Crown. Bust much rubbed. Very fair.

515 James II. 1685. Half crown. Very fair.

516 William and Mary. 1690. Half crown. Very fair. R. C. engraved on rev.

517 William III. 1696. Crown. Very fair.

518 George III. 1817. Half crown; very fair.

519 Victoria. 1852. Gothic florin; good.

520 George IV, shilling, 1834; Wm. III, 6*d*., 1696, pierced. Fair. 2 pieces

521 Canada. 1870. Ten cents; uncirculated.

522 Austria. 1868. Ten Kreutzers; uncirculated.

523 Lot of Foreign coppers. Includes James II, 1691, Irish halfpenny, Gun money half crown, etc. Poor to uncirculated. 28 pieces

524 HALF DOLLARS. 1795. Very fair; date plain.

525 1802 Good, but pierced near border through star. Rare.

526 1852 Orleans mint. Good; very scarce.

527 QUARTER DOLLARS. 1815, '18, '19, and '20. Very fair. 4 pieces

528 1821 Very good.

529 1822 Good; scarce.

530 1824 Face rubbed; good and scarce.

531 1825, and '28 Very fair and good. 2 pieces

532 DIMES. 1805 (pierced), 1814, '20, '21, '23, and '24 Very fair and good. 6 pieces

533 CENTS. 1797, 1846, '49, and '55 (slanting 55). Good and fine. 4 pieces

534 HALF CENTS. 1793. Very fine electrotype.

535 1797 Good; scarce.

536 1804, '05, '07 Good. 3 pieces

537 1810 Very good; scarce.

538 1811 Corroded; very fair and scarce.

539 1810, '25, '26, '28, 12 and 13 stars, '29, '32, '33, '34, '35. The first, good; balance fine to uncir. 10 pieces

540 1850, '51, '53, '54, '55, '56, and '57. V. fine and unc. 7 ps

541 COLONIAL COINS. Rosa Americana. 1722. Penny. Partly corroded; good.

542 Connecticut (3), New Jersey (4), Vermont, 1788. Very fair. 8 pieces

543 1793 Liverpool halfpenny, bust of Washington. Nicked; good and scarce.

544 Duseman, Butcher, Belleville, N. J. Rev. Bouquet. Scarce token, size of old cent. Good.

545 1837 "Millions for defence," and E. F. Size & Co's store card. Good and fine. 2 pieces

546 Balt. & Ohio R. R. Horse-shoe, "Here's luck." Brass; uncir. and scarce. 17.

547 Delaware, Jan'y 1, 1776. 20 shilling note; good.

548 T. Japanese Embassy medal, 1860. Bust of Washington and inscription. Bronze; very fine. 33.

549 Tin medal. 1875. "Two minute men;" corroded and pierced. 40.

550 Set of square Centennial (1876) medals (?); compressed wood. 64 x 44. 4 pieces

551 German wooden medals (?). Subjects: "Love stings," and "Missionary among the Hindoos." Fine and rare. 35. 2 pieces

552 Cents. 1797–1835. Includes 1808 and '23, both very fair, two blank planchets, and 1808 half cent. Poor to good. 16 pieces

553 Mis-struck and engraved coins. Dime, 1857; 3 cents, 1865; balance 2 (1) and 1 cents. 9 pieces

554 Medalets. "We all have our hobbies," "Great Eastern." Varieties. Copper, bronze and white metal. All uncirculated. 5 pieces

555 Cupid at the coin press. German satirical token on a peculiar way to make money. Silver; has been pierced and plugged. 18.

556 Oval cast medal. Female bust in high relief. Silver (?) 30 x 23.

557 Foreign coppers. Includes Liberia 1 cent, several large Russian, thick and large old Indian, etc. A fine lot. 39 pieces

558 Lot of U. S. fractional currency. Face value 90 cents. Fine. 6 pieces

559 50 cents, red back. Bust of Spinner, with autograph signatures. New.

560 CONFEDERATE NOTES. 1861. July 25, $50, bust of Washington, torn and mended, and $20. Perfect. 2 notes

561 1861. Sept. 2. $100, 50, and 20. 4 notes

562 $20, 10, 5, 2, 1, also 50c. April '63 (3), and Feb. '64. 25 notes

563 Confederate, State, Corporation Frac'l notes. 29 notes

564 Miscellaneous notes. State, Broken Banks, Confederate, U. S. Treasury drafts (paid), Haiti, etc., chiefly large, some duplicates. 93 notes

565 Southern State Banks. Duplicates. 114 notes

566 Missouri Defence Bonds. Not signed. 5 notes

567 Miscellaneous notes. Includes U. S. Lottery ticket, 1776, French assignats (2). 12 notes

COIN SALE CATALOGUES.

568 Ed. Frossard. Includes 1st sale. No duplicates. *Priced.* 16 catals.

569 Scott & Co. No duplicates. *Priced.* 10 catals.

570 Charles Steigerwalt. No duplicates. *Priced.* 7 catals.

571 Miscellaneous; a few scarce. No dupl. *Priced.* 26 catals.

572 Anthon Cabinet. Part II. *Priced.*

573 Duplicates of 571. *Priced.* 3 catals.

574 Unpriced. A few duplicates. 54 catals.

575 Coin Book. 40 plates of coins in colors.

576 Haseltine, Scott, Smith, and Low. Price lists, etc. 5 pamphlets.

THE END.

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